

O SONS AND DAUGHTERS, LET US SING!

alternate title, *O Sons and Daughters of the Lord*

Jean Tisserand, d. 1494
O FILII ET FILIAE, French Melody, 15th Century.
Arranged by Valerie W. Stephenson (ASCAP)

3, 4, or 5 Octaves
Handbells used: 25; (28); (38)

Handbell notation with treble and bass clefs. Notes are placed on a five-line staff. An optional chord diagram is shown above the treble staff, and another optional chord diagram is shown below the bass staff. The text "optional" is written above and below these diagrams.

3 Octave choirs omit notes in ().

3 Octaves
Optional Handchimes used: 22

Handchime notation with treble and bass clefs. Notes are represented by diamond shapes on a five-line staff.

Freely, chant-like ♩ = 120-132

Piano accompaniment notation with treble and bass clefs. It includes dynamics like *p* and *vib.*, and articulation like slurs and accents. The music is divided into measures numbered 1 through 8.

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9 *mf* 10 11 12

Echo*

mp

13 14 15 R 16

LV

LV

17 18 19 20

LV

LV

LV

21 22 23 24

LV

LV

d

Echo

*Mm. 9-14 and 23-27: Echo ring all dotted half notes in bass clef and treble clef D \flat 5 in Mm. 10 and 24.