

To my friend Kathleen Doherty, for her years of service as Director of Religious Education,
St. Anne Catholic Community, Barrington, Illinois.

CHILDREN OF GOD

Words and Music by
Rory Cooney

$\text{♩} = \text{ca. } 112$

G C/G D/G G G C/G D/G G

The piano introduction consists of two measures in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature is one sharp (F#).

♩ Verses

Melody

4

1. Chil - dren_ of God,_
2. Chil - dren_ of God,_
3. Chil - dren_ of God,_

Harmony

♩ G C/G D/G G

The verses section includes a vocal melody line and a piano accompaniment line. The melody line starts with a whole rest for four measures, then begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues from the introduction with the same bass line and right-hand chords. The key signature is one sharp (F#).

See page 7 for a part for C Instrument.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7

That's what we are, — Called to love
 Strong, lov - ing, wise, — Called to see
 Learn - ing God's plans, — Called to build a

G C/G D/G G Em

10

ev - 'ry - one — With our Fa - ther's heart.
 ev - 'ry - thing Through our Fa - ther's eyes.
 bet - ter world With our Fa - ther's hands.

Bm⁷ C Am⁷ D