

# LAMENTATION

Based on the Lamentations of Jeremiah

Music by Timothy Valentine, SJ  
 Vocal arr. by Timothy Valentine  
 and Peter Valentine  
 Instrumental arr. by Peter Valentine

$\text{♩} = \text{ca. } 104$

## Refrain

*Solo*

Je - ru - sa - lem, turn back to your

God! \_\_\_\_\_

S, A

Je - ru - sa - lem, turn

T, B

8

Verse 1

1. Come, all

back to your God! \_\_\_\_\_

Capo 2: (Bm)  
C#m

Piano  
or  
Guitar

Parts for Flute (Wooden Flute preferred) and Cello can be found on pages 14–16.

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12

you — who pass by the way; come and

(D/A) E/B (Em/G) F#m/A (Em) F#m (G) A

16

look and see Wheth - er there is

(A) B (Bm) C#m

20

an - y ag - o - ny like the pain that was

(D/A) E/B (Em/G) F#m/A (Em) F#m (G) A

24

giv - en to me, For my eyes af -

(A) B (Bm) C#m (A/C#) B/D# (D) E

+Cello

flic - tion have seen \_\_\_\_\_ on that great and

(A) (G)  
B A

ter - ri - ble\_ day. \_\_\_\_\_ O Lord,

(A) (BmADD9) (Bm) (C#dim)  
B C#mADD9 C#m D#dim

turn to look and be - hold how de - grad -

(F#7/A#) (Bm) (Em) (G)  
G#7/B# C#m F#m A

40 **Refrain**

ed I stay. Je - ru - sa -

(F#m7) (Bm) (Gmaj7) (D/F)(Em7)  
 G#m7 C#m Amaj7 E/G F#m7

44

lem, turn back to your God.

(C#dim) (F#7SUS4) (F#7/A#) (Bm)  
 D#dim G#7SUS4 G#7/B# C#m

48 **Verse 2**

2. Look up - on my an - guish, O Lord;

(Bm) (D/A) (Em/G) (Em)  
 C#m E/B F#m/A F#m