

I SAW A RIVER

Words inspired from Exodus, Isaiah,
Ezekiel and Revelation

Music by Timothy Valentine, SJ
Vocal arr. by Timothy Valentine and Peter Valentine
Instrumental arr. by Peter Valentine

♩ = ca. 118

Solo

I saw a riv-er that was flow - ing, - al - le -

lu - ia!

Al - le - lu - ia!

Harmony

Al - le - lu - ia!

Detailed description: The score is in G major and 4/4 time. It consists of three systems. The first system (measures 1-3) features a vocal line starting with a 'Solo' marking, a piano accompaniment with chords, and guitar harmonies. The second system (measures 4-7) includes a vocal line with a fermata, piano accompaniment with a 2/4 time signature change, and guitar harmonies. The third system (measures 8-11) features a vocal line, piano accompaniment with a 'Harmony' marking, and guitar harmonies. The score concludes with a final piano accompaniment line.

Parts for 2 trumpets, tenor sax, and trombone are available separately from the publisher, G-6111 INST.
A guitar edition (including vocal harmonies) is also available, G-6111G.

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11

Al - le - lu - ia! 1. Loosed

Al - le - lu - ia!

C/G G C/G G Am/G G

Verses 1 and 2

14

(2. All) from the shack - les, long - ing for lib - er - ty, Is -
of the need - y came to the wa - ter: the chil -

G G/B C D

16

rael e - merged from its slav - 'ry un - bowed. Lead -
dren, the wea - ry, the poor, and the sad. Cool -

G Em C D

18

ing the na-tion, God went forth as a pil - lar of fire and a col-
and re-fresh-ing was that spring, and they re-joiced as they drank of the life-

G G/B C D Em G/D

21

umn of cloud. The peo-ple did-n't need sun for light;
that it had. sun for light;

C D G D G/D

24

they had the Lamp that could burn day and night.
burn day and night.

D G

26 *Second time to Coda* ☺

And nev - er - more will the streets — run dry, — when

D Em G/D *Second time to Coda* ☺

28

all is new — in the earth — and sky. —

earth — and sky. —

C C/D

Refrain 1

30 *All*

I saw a riv - er that was flow - ing, — al - le -

flow - ing, — al - le -

G C/G G C/G G