

RHYTHM AND RHYME

Verses: Thomas Catania
Refrain: Timothy Valentine

Music by Timothy Valentine, SJ
Vocal arr. by Timothy Valentine and Peter Valentine
Instrumental arr. by Peter Valentine

$\text{♩} = \text{ca. } 114$

E/G# A BSUS4 B E/G# A

Piano

4 BSUS4 B C#m A B C#m A BSUS4 B

8 E C#m B/D# E A D A

12 **♩** Verses
Solo

1. One li - on voice in a des - ert place; one Naz - a - rene from
2. One wears E - li - jah's rough at - tire; the oth - er crafts - man's
3. One, lone - ly, loc - usts and hon - ey eats; and one with sin - ners

E C#m B/D# E A

A part for 2 Pennywhistles (or Recorders or Flutes) is on page 11.

Parts for 2 Violins and Glockenspiel are available separately from the publisher, G-6107INST. A Guitar edition (including vocal harmonies) is also available, G-6107G.

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town. _____ One is the her - ald an - nounc - ing grace; one
 clothes. _____ One pipes a rhy - thm in key of fire; the
 dines. _____ Both would have kind - ness and truth for meat, and

S, A Vs. 2
 clothes. _____

T, B

D A E C#m B/D# E

18

is _____ the Word come down. _____ Our his - t'ry's bright high noon—
 oth - er rhymes the rose. _____ A coun - ter - point ech - o _____
 jus - tice and peace for wines. _____ Who would such food de - cline?—

Vs. 2
 rose. _____

A BSUS4 B D

21 *Descant (vs. 3)* *To Refrain II after Verses 2,3*

Rhy - thm peace pours— out the rhyme.

The dead des - ert flow - ers, the steppe is in bloom. So
 Of heav - en - ly har - mo - ny sound - ing be - low. So
 Truth's meat is the rhy - thm, peace pours— out the rhyme. So

Vs. 3

peace pours— out the rhyme.—

Detailed description: This section contains a vocal line and a piano accompaniment. The vocal line starts with a descant for 'vs. 3' and then sings the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with three sharps (F#, C#, G#).

To Refrain II after Verses 2,3

A F#m E/G# A BSUS4 B

Detailed description: This is a piano accompaniment for the Refrain II. It consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the right-hand staff: A, F#m, E/G#, A, BSUS4, and B.

Refrain I

24 *Melody*

Dance in rhy - thm and rhyme—

Harmony

Dance in rhy - thm and rhyme—

unis.

E/G# A BSUS4 B

Detailed description: This section is for Refrain I and includes a vocal melody, piano harmony, and a unison bass line. The vocal melody and piano harmony are in the right hand, while the unison bass line is in the left hand. Chord symbols are placed above the piano harmony staff: E/G#, A, BSUS4, and B.

26

mu-sic in com - mon time— keep-ing the joy— of the chil-

mu-sic in com - mon time— Ooh—

E/G# A BSUS4 B C#m A

29

dren,— the heart of the young and free.—

B C#m A BSUS4 B E C#m

32

B/D# E A D A D.S.