

AS THE PAUPER WAITS FOR PLENTY

Words: Delores Dufner, OSB
Based on Psalms 40, 42, and 63
and The Book of Isaiah

Music: Austin C. Lovelace

Andante ♩ = ca. 84–88

Keyboard

The musical score is arranged in three systems. The first system shows the keyboard introduction in 3/4 time, marked *mp*. The second system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked *mp*. The lyrics are: "1. As the pau-per waits for plen - ty, as the weep-ing wait for". The vocal lines end with a *div.* (divisi) instruction. The keyboard accompaniment consists of chords and moving lines in both hands. The third system continues the vocal parts with lyrics: "mirth, as a farm - er waits for har - vest and a wo-man waits for". The vocal lines include dynamic markings *S*, *T*, *+A*, and *+B*. The keyboard accompaniment continues with chords and moving lines.

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12 *poco rall.* *a tempo*

birth, so — do I wait — for You.

poco rall. *a tempo*

poco rall. *a tempo*

16 *div. mp*

2. As the blos-som longs for spring - time and the

div. mp

mp

20 *unis.*

seed, a fer - tile place, as an or - phan longs for fam - 'ly and a

unis.