

For Monsignor John J. Lenihan

AN IRISH BLESSING

Traditional Irish prayer

Bob Moore

Piano

$\text{♩} = 80$

con ped.

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a fermata over the final chord.

4 *Solo*

May the road rise up to meet you, may the wind be al-ways at your

The first line of the blessing is marked 'Solo' and begins at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'May the road rise up to meet you, may the wind be al-ways at your'.

8

back, may the sun warmup-on your face, maythe

The second line of the blessing begins at measure 8. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'back, may the sun warmup-on your face, maythe'.

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11 *S, A mp cresc.* a -

rain fall soft up-on your fields. And till we meet a -

T, B mp cresc.

mp cresc.

14 *f decresc.* may God

gain, and till we meet a - gain, gain, till we meet, we meet a - gain, may God hold you,

f decresc.

till we meet a - gain,

f decresc.