

Composed for the 1999 Los Angeles Religious Education Congress;
dedicated to Joe Camacho, servant, light and friend.

YOU HAVE BEEN OUR DWELLING PLACE

Text: Psalm 90:1,3-6,12-14,17, *The Grail*
Refrain text: Lori True

Music: Lori True

With a steady pulse ♩ = 90

D C/D B \flat B \flat C G

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a dynamic marking of *mf*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The bass line consists of quarter notes and eighth notes.

§ Refrain*

5 Descant

Through-out all time,

D C/D B \flat

Melody

You have been our dwell - ing place through - out all time, ——— our

§

mp/mf

The refrain section includes a descant for the vocal line, a melody line, and piano accompaniment. The descant is marked with a '5' and 'Descant'. The melody line is marked 'Melody'. The piano accompaniment is marked '*mp/mf*'. The lyrics are: 'Through-out all time, You have been our dwell - ing place through - out all time, ——— our'. The piano accompaniment consists of chords and moving lines in both hands.

* First refrain is sung first by a cantor. All repeat.

See page 11 for a part for C Instrument.

A Guitar part (including vocal harmonies) is available separately from the publisher, G-6067G.

Verse text Copyright © 1963, 1986, 1993, *The Grail*, England. GIA Publications, Inc., U.S. agent.
Music and refrain text Copyright © 2003 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in the U.S.A.
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7

you have been our home, have been our
 safe - ty, - our ref - uge, our home.

C G

9

home. Through-out all time,
 You have been our dwell - ing place through - out all time. Our

D C/D Bb

11

you have been our home. home.
 safe-ty, our ref - uge, our home. home.

C D D

First time only *To Verses (Last time)*

First time only *To Verses (Last time)*

Verse 1

mf ^{Am}₁₄ D/A

1. You turn us back in - to dust and say "Go

Detailed description: This system contains the first two measures of Verse 1. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The right hand plays a sequence of chords and notes, including a triplet of eighth notes in the second measure. The bass line consists of quarter notes in the left hand.

¹⁶ C/A D/A F

back, chil-dren of the earth." To your eyes a thou-sand

Detailed description: This system contains measures 16-18. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar harmonic support, including a triplet of eighth notes in the right hand.

¹⁹ C/E B \flat C/B \flat

years are like yes - ter - day, come and gone,

Choir mf

Come and gone,

Detailed description: This system contains measures 19-21. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note G4. The piano accompaniment includes a section for a choir, indicated by the label 'Choir mf', which plays sustained chords in the right hand. The piano accompaniment continues with a bass line in the left hand.