

COME TO THE WATERS

Words: Ruth C. Duck

Music: Lori True

Flowing $\text{♩} = 76$

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of three systems, each with a piano accompaniment and a Cantor part.

System 1: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The Cantor part is not present in this system.

System 2: The Cantor part begins at measure 5 with the lyrics "Come to the wa - ters!". The piano accompaniment continues. The Cantor part is marked *All mf*.

System 3: The Cantor part continues with the lyrics "Come to the wa - ters!". The piano accompaniment continues.

Chord markings above the piano accompaniment are: G, D/G, C/G, D/G, G, D/G, C/G, D/G, G, D/G, C/G, D/G.

See page 10 for a part for C Instrument.

"Welcome the Child of the Promise," *Circles of Care: Hymns and Songs* (Cleveland: The Pilgrim Press, 1998), 32.

Words: Ruth C. Duck, 1997; Copyright © 1997 The Pilgrim Press. Used by permission.

Music Copyright © 2003 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

§ Refrain All

13 *mf/f* G D/G C/G G D/G

Come to the wa - ters, flow - ing, clear,

mf/f

17 G Gmaj7 C D/C

fount where new life - a - bounds.

21 C D/C Em Em/D C

Live by the Spir - it; do not fear.

4
25

Am⁷ Am⁷/G DSUS⁴ D unis. *mp* G

God is here; love sur-rounds.

mp

29

D/G C/G D/G To Verses

To Verses

Verse 1 Cantor/Choir

32

G C/G D/G C/G G

mf

1. Wel-come, wel-come, child of the prom - ise,

mf