

2 Commissioned by the Luther College Center for Faith and Life on the occasion of its 25th Anniversary.

# Concertato on BAPTIZED IN LIVING WATERS

For SATB Voices, Assembly, Organ  
Brass Quartet and Timpani

Text: Alan J. Hommerding

Tune: DECORAH  
by Carl Schalk

**Moderato** ♩ = 82

Trumpets I & II

Trombones I & II *mf*

Timpani *mf*

Organ *mf*

Man.

*tr*

*Ped.*

Parts for brass quartet and timpani are available separately from the publisher, G-6053INST.

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9

Musical notation for measures 9-12, top system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps). Measures 9, 10, and 11 contain whole rests in both staves. In measure 12, the treble staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measure 12, middle system. The staff is a bass clef staff in the key of D major. It contains a whole rest for the first three measures and a trill (tr) on a whole note G2 in the fourth measure.

9

Musical notation for measures 9-12, bottom system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 9-12 contain a piano accompaniment. In measure 9, the treble staff has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 10, the treble staff has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note A2, a quarter note B2, and a quarter note C3. In measure 11, the treble staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note B2, a quarter note C3, and a quarter note D3. In measure 12, the treble staff has a whole note D5 and the bass staff has a whole note G2.

13

Musical notation for measures 13-16, top system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 13-16 contain a piano accompaniment. In measure 13, the treble staff has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 14, the treble staff has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note A2, a quarter note B2, and a quarter note C3. In measure 15, the treble staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note B2, a quarter note C3, and a quarter note D3. In measure 16, the treble staff has a whole note D5 and the bass staff has a whole note G2.

Musical notation for measure 16, middle system. The staff is a bass clef staff in the key of D major. It contains a quarter note G2 in the first measure, followed by quarter rests in the second, third, and fourth measures.

13

Musical notation for measures 13-16, bottom system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 13-16 contain a piano accompaniment. In measure 13, the treble staff has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 14, the treble staff has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note A2, a quarter note B2, and a quarter note C3. In measure 15, the treble staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note B2, a quarter note C3, and a quarter note D3. In measure 16, the treble staff has a whole note D5 and the bass staff has a whole note G2.

17

*p* *legato*

*p*

21

21

25

*mf*

*tr* *mf* *tr*

25

29

Piano accompaniment for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Bass line for measures 29-32, featuring a melodic line with eighth notes and quarter notes, including a trill-like figure in measure 30.

*Choir + Assembly mf*

1. Bap - tized in liv - ing wa - ters, On Christ we firm - ly

29

Piano accompaniment for measures 29-32, continuing the melodic and harmonic structure from the first system.

33

Piano accompaniment for measures 33-36. The right hand continues the melodic line, and the left hand maintains the bass line.

Bass line for measures 33-36, including a trill (tr) in measure 34.

stand, Are made one liv - ing bod - y In ev - 'ry time and

33

Piano accompaniment for measures 33-36, concluding the section with sustained chords in the right hand.

37

*tr*

land, In dy - ing and in ris - ing, We join the end - less

37

41

song With saints through-out the a - ges, All heav - en's *div.*

41

45

ho - ly thron.

S, A *P*

2. With

T, B *P*

45

50

To pas-tures

liv - ing bread Christ feeds- us, A ban-quet is pre - pared; To

Christ feeds us, A ban-quet is pre - pared;

54

green— he— leads us,

pas - tures green he leads- us, To rich and boun-teous fare; To

58

one cup of sal - va - tion, Re - fresh - ing as the dew, In -

*a tempo*

*a tempo*  
*p*

*rit.* *mp a tempo*

scribed up - on our hearts as The cov - e - nant a - new.

*mp* *a tempo*

*rit.* *a tempo*

*Tpt. I solo*

*mf*

*tr*

*p*

*mf*

*S, A + Assembly* *mf*

3. A - noint - ed with one

*mf*

*Ped.*