

MAKE US WORTHY

Words and Music by
Michael Mahler

Slow gospel / rhythm and blues ♩ = 64

Refrain

All

Lord, make us wor-thy. Make us wor thy- to see your

F Am7 Bb Dm7 C7 F Gdim/F

4

face. Fill us with your word, O Lord, and

F Gm/E A7 Dm Cm7 F Am7 Bb C/Bb F/A Gm7(b5)

A guitar part (including vocal harmonies) is available separately from the publisher, G-6043G.

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heal us with your grace.
heal us with your grace.
heal us with your grace.

F/C Bdim/C C7 EbADD9 Dbmaj7 FADD9 Bb/C

Verses

9 *Solo*

1. O - pen up — your ten - der - arms —
2. Of - fer all — your praise to — God —
3. You are strength when we — are — weak. —
4. Fash - ion plough - shares from our - swords. —
5. Lord, you sent — your heal - ing - word —

Choir

Ooh ooh ooh

Ooh ooh

F Am7 Bb Dm7

Musical notation for the vocal line in measures 11 and 12, featuring a melodic line in a B-flat major key signature.

for your lost— ones have come home. _____
 who has blessed us with great love. _____
 You are warmth when we— are cold. _____
 Rip the ha - tred from our minds. _____
 to re - deem— us from our sins. _____

Musical notation for the vocal line in measures 11 and 12, featuring the vocalizations 'ooh' and 'oh oh'.

Musical notation for the bass line in measures 11 and 12.

Piano accompaniment for measures 11 and 12, including chord symbols: C7, F, Gdim/F, F, Gm/E, and A7.

Musical notation for the vocal line in measures 13 and 14.

Let the sprink-ling of— your joy - ful— tears—
 Should we stum - ble on— our way, O— Lord,—
 You are light— for those in dark - ness.—
 Help us choose your paths of jus - tice.—
 You have made— us fit— to walk with— you—

Musical notation for the vocal line in measures 13 and 14, featuring the vocalizations 'ooh' and 'ooh'.

Musical notation for the bass line in measures 13 and 14.

Piano accompaniment for measures 13 and 14, including chord symbols: Dm, Cm7, F, Am7, Bb, C/Bb, F/A, and Gm7(b5). A triplet of eighth notes is marked with a '3' in the final measure.