

# YOURS IS THE KINGDOM

Text: Matthew 5:3–12; adapt. M.M.

Music: Michael Mahler

**Swung eighths**  $\text{♩} = \text{ca. } 88$

*Dm<sup>7</sup> G B♭maj<sup>7</sup> Am<sup>7</sup>*

5 *Dm<sup>7</sup> G B♭maj<sup>7</sup> Am<sup>7</sup>*

9 *Cantor* *All*

1. Bless-ed are you,- the hum - ble in spir - it.  
 2. You— who hun - ger and thirst for jus - tice, Yours is the king -  
 3. Bless-ed are you,- the pure and whole-heart - ed.

*Harmony* *T, B*

*A* Yours is the king -

*Dm<sup>7</sup> G B♭maj<sup>7</sup> Am<sup>7</sup>*

**Note:** This funky rendition of the Beatitudes is complimented well by drums, bass, and sparse keyboard stabs. The call and response format of the verses makes it ideal for congregational participation.

**See page 11 for a part for B<sup>b</sup> Instruments.**

*A Guitar part (including vocal harmonies) is available separately from the publisher, G-6038G.*

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12 *Cantor*

dom. You who mourn will find con - so - la - tion.  
 Right - eous-ness\_ will fill and sus - tain you.  
 You who work - for peace are God's chil - dren.

dom. Dm7 G

15 *All* *Cantor*

Yours is the king - dom. Bless-ed are you, - the meek  
 You, - the mer - ci - ful, Bless-ed are you, - the blame -

Yours is the king - dom.

Bb/C Fmaj7 Dm7 G

18 *All*

and the low - ly. Yours is the king - dom.  
 shall have mer - cy. less who suf - fer.

Yours is the king - dom.

Bbmaj7 Am7

21 *Cantor* *All* 1. **D.C.** 2., 3. (*All*)

Come and re - ceive — the king - dom of God. — God. The

the king - dom of God. — God.

B $\flat$  FADD9/A Gm<sup>7</sup> Dm/F E $\flat$ <sup>6</sup> 1. **D.C.** 2., 3. D7(#9)

26 **Refrain**

king - dom of God — is pre - pared — for you — to

Ooh — See the reign of

B $\flat$ maj<sup>7</sup> FADD9/A

30

o - pen your heart — and re - ceive — it. — The king - dom of God

God. — O - pen up your heart. —

Gm<sup>7</sup> Fmaj<sup>7</sup> B $\flat$ maj<sup>7</sup>