

Dedicated to the memory of those who lost their lives on September 11, 2001.  
May Almighty God grant them eternal rest and show us the way to world peace.

G-6034

# MISSA PACEM

Setting: L. Randolph Babin

## Penitential Rite

**Adagio**  $\infty = 60$

Cantor *mf*

Lord Je - sus, you were sent to heal the con - trite:

Piano *mp*

6 *All mf*

Lord, have mer - cy. Lord, have mer - cy.

*mf*

**Performance Suggestions:** In the Penitential Rite, handbells (D and A) will work very nicely in mm. 7, 9, 15, 17, 24 and 26. If necessary, the choral parts of the “Gloria” can be sung in unison with all voices singing the soprano line. The keyboard should then play the choral parts in mm. 25 through 34 as accompaniment to the unison line. The “Lamb of God” may be sung without repeats. If so, have the choir and congregation sing the entire text, including the salutation “Lamb of God” and the second phrase, indicated for Cantor or Choir.

An assembly edition is available separately from the publisher, G-6034A.

Parts for Brass Quintet (G-6034INST-A) or Brass Quartet (G-6034INST-B) and parts for a 2 or 3 octave handbell choir (G-6034HB) are also available.

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10 *Cantor*

Christ— Je - sus, you came to call— sin - ners:

The first system of music consists of a vocal line for the Cantor and a piano accompaniment. The Cantor part is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "Christ— Je - sus, you came to call— sin - ners:". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

14 *All*

Christ, have mer - cy. Christ, have mer - cy.

The second system of music features a vocal line for the All and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat. The lyrics are: "Christ, have mer - cy. Christ, have mer - cy.". The piano accompaniment is written in grand staff with a key signature of one flat. It includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

18 *Cantor*

Lord— Je - sus, you plead for us at the right hand of the

The third system of music consists of a vocal line for the Cantor and a piano accompaniment. The Cantor part is written in a single treble clef with a key signature of one flat. The lyrics are: "Lord— Je - sus, you plead for us at the right hand of the". The piano accompaniment is written in grand staff with a key signature of one flat. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

# Holy, Holy, Holy

*Allegretto* ♩. = 60

Piano introduction in D major, 3/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in the right hand.

5 *All f*

Ho - ly, ho - ly, ho - ly Lord, God of

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, starting on a half note and moving through quarter notes. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

10

pow - er and might, heav'n and earth are

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line that includes a long note with a fermata over the word 'might'. The piano accompaniment continues with harmonic support.

15

full of your glo - ry. Ho - san - na in the high -

20

est. Ho - san - na in the high - est.

25 *unis.*

Bless - ed is he who comes in the name, who comes in the

*unis.*