

In memory of Dr. Martin Luther King, Jr.  
**SOME DAY**  
For SSAATTBB Choir, Solo and Organ

Charles A. Tindley  
Arr. by Nathan Carter

**Larghetto** ♩ = 60

*SI, II, A* **Verse 1** *p*

1. Beams of

*Organ*

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) is in treble clef with a 3/4 time signature. It begins with rests for the first three measures, followed by a half note chord in the fourth measure. The organ accompaniment (middle and bottom staves) is in bass clef with a 3/4 time signature. It features a steady bass line of quarter notes and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

5

heav - en as I go, Through this wil - der-ness be -

*TI, II* *p*

1. Beams of heav - en as I

*BI, II* *p*

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) continues with lyrics. It features a melodic line with eighth and quarter notes. The organ accompaniment (middle and bottom staves) continues with chords and a bass line. The key signature remains three flats. The organ part includes a melodic phrase in the right hand starting in measure 6.

For orchestral parts, contact the publisher.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

8

low, — Guide my feet — in peace-ful ways, — Turn my  
 go, — Guide my feet, Turn mid -

11

mid - nights in - to days; — When in the dark - ness I would  
 nights in - to days; — When in dark - ness I

14

grop, — Faith al-ways sees — a star of hope, — and soon from

grop, — Faith sees stars of hope, — and soon from

17

all life's grief and dan-ger, I shall be free — some day.

all life's grief and dan - ger, I'll be free — some - day. —

Refrain

21 *mf*

I do not know — how long 'twill be, — nor what the

I do not know — how long 'twill be, — nor what the

*mf*

*mf*

*mf*

Detailed description: This block contains the first three measures of the refrain. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key with a 7/4 time signature. The vocal lines are marked *mf* and have lyrics: "I do not know — how long 'twill be, — nor what the". The piano accompaniment consists of chords and moving lines in both hands, also marked *mf*.

24

fu - ture holds for me, — But this I know, if Je - sus

fu - ture holds for me, — But this I know, if Je - sus

Detailed description: This block contains the next three measures of the refrain. It features the same four-staff layout as the previous block. The vocal lines continue with lyrics: "fu - ture holds for me, — But this I know, if Je - sus". The piano accompaniment continues with chords and moving lines. The first measure of this block has a fermata over the first note of the vocal line.