

for Maria

NIGHT OF SILENCE

Daniel Kantor
Arranged by Robert J. Ward

4, 5, or 6 Octaves
Handbells used: 29, (36), (38)

optional

optional

4 Octave choirs omit notes in ().

3 or 4 Octaves
Optional Handchimes used: 10, (12)

optional

Flowing ♩ = 96

mf

1 2 3 4

Vocal Solo *

1. Cold are the peo-ple, win - ter of life, We

5 6 7 8

* C Instrument may be used in place of the vocal solo. C Instrument part is printed on page 11.

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trem - ble in shad - ows this cold end - less

9 10 11

This system contains measures 9, 10, and 11. The vocal line features a half note followed by a quarter note in each measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 9 starts with a half note chord in the right hand and a half note in the left hand. Measures 10 and 11 continue with similar accompaniment.

night, Fro - zen in the snow lie

12 13 14

This system contains measures 12, 13, and 14. The vocal line has a half note in measure 12, followed by quarter notes in measures 13 and 14. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 12 has a half note chord in the right hand and a half note in the left hand. Measures 13 and 14 continue with similar accompaniment.

ros - es sleep - ing, Flow - ers that will

15 16 17

This system contains measures 15, 16, and 17. The vocal line has a half note in measure 15, followed by quarter notes in measures 16 and 17. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 15 has a half note chord in the right hand and a half note in the left hand. Measures 16 and 17 continue with similar accompaniment.

ech - o the sun - rise,

18 19 20

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts with a half note 'ech', a quarter note 'o', a quarter note 'the', a half note 'sun', and a dotted half note 'rise'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Measure 18 ends with a fermata over the bass line.

Fire of hope is our on - ly warmth,

21 22 23 24

Detailed description: This system contains measures 21, 22, 23, and 24. The vocal line continues with a quarter note 'Fire', a quarter note 'of', a quarter note 'hope', a quarter note 'is', a quarter note 'our', a quarter note 'on', a quarter note 'ly', and a quarter note 'warmth'. The piano accompaniment continues with similar rhythmic patterns. Measure 24 ends with a fermata over the bass line.

Wea - ry, its flame will be dy - ing soon.

25 26 27 28

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line continues with a quarter note 'Wea', a quarter note 'ry', a quarter note 'its', a quarter note 'flame', a quarter note 'will', a quarter note 'be', a quarter note 'dy', a quarter note 'ing', and a quarter note 'soon'. The piano accompaniment continues with similar rhythmic patterns. Measure 28 ends with a fermata over the bass line.