

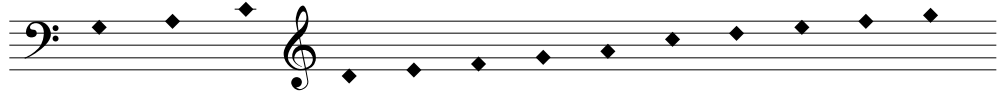
AMAZING, WONDROUS!

Based on NEW BRITAIN and WONDROUS LOVE
Arranged by D. Ann Wood

2 Octaves
Handbells used: 16



2 Octaves
Handchimes used: 13



freely 1 *In tempo* ♩ = ca. 72 2 3 4

LV *mp* LV *p*

5 6 7 8

9 10 11 12

13 14 15 16

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Musical notation for measures 17-20. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes and rests. Measure 20 features diamond-shaped ornaments on the bass line notes.

Musical notation for measures 21-25. Treble clef continues the melodic line. Bass clef has a bass line with a long note in measure 23. Measure 24 is marked *rit.* and measure 25 is marked *mf* and *LV*. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-30. Treble clef features a melodic line with a fermata in measure 26. Bass clef has a steady accompaniment of eighth notes. The section is marked *a tempo* and *Echo*.

Musical notation for measures 31-35. Treble clef has a melodic line with a long note in measure 32. Bass clef continues the eighth-note accompaniment.

Musical notation for measures 36-40. Treble clef has a melodic line with a fermata in measure 36. Bass clef continues the eighth-note accompaniment.