

BREASTPLATE

Text: Ascribed to St. Patrick
Adapted by L. L.

Music: Liam Lawton
Arranged by Paul A. Tate

Moderately, with much freedom and expression ♩ = ca. 68-74

C Instrument (enter on repeat)

Piano

Soloist or section

1. Christ be with me, Christ about me, Christ beside me as I
go. Christ before me, Christ around me, Christ with -

A C Instrument part is on pages 11-12. Performance notes are on page 12.

A Guitar edition including vocal harmonies is available separately from the publisher, G-5987G.

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12

in, a-bove, be - low. Christ en - cir - cle now my

G A⁷SUS⁴ G

15

heart. Christ en - cir - cle ev-'ry part. Christ be

D⁶ADD⁹ G A⁷SUS⁴ A

18

with me, Christ sur - round me. Christ be near and nev - er far.

G Dmaj⁹ G/B A^SSUS⁴ D^SSUS⁴ D

22

C Instrument

mp

G/B A/C# D G/B A/C#

Musical score for measures 25-27. The score is in the key of D major and features a 2/4, 4/4, and 2/4 time signature sequence. The vocal line is marked *mf* and includes the lyrics: "2. Christ to guide me on my jour-ney, Christ to". The piano accompaniment is marked *mp*. The guitar part includes chords: DSUS4, D, G/B, and DADD9.

Musical score for measures 28-30. The score is in the key of D major and features a 2/4, 4/4, and 2/4 time signature sequence. The vocal line is marked *mp* and includes the lyrics: "shield me from the night, Christ to lead me on each". The piano accompaniment is marked *mp*. The guitar part includes chords: G/B, A7SUS4, and G/B.

31

jour-ney,- Christ my hope, my light, my life. Christ to

Christ my hope, my light, my life.

D⁶ADD9 G A⁷SUS4 A

34

save me from all sin, Christ to call me deep with -

G Dmaj⁷ G