

WAKE EVERY BREATH AND STRING!

Text: William Billings (1746–1800)
adapt. Mary Louise Bringle

Tune: LENOX by Lewis Edson (ca. 1782)
Edited and with keyboard arrangement
by William P. Rowan

Crisp and energetic $\text{♩} = 70$

9 **Verses ***

f 1. Wake ev - 'ry breath and string! With
mf 2. Bright moon that rules the night, with
f 3. Swift clouds in liq - uid air, re -

S, A

T, B

12

ju - bi - la - tion, sing! Let sound through ev - 'ry
 glit - t'ring stars of light; glad sun that guides the
 fresh - ing grace de - clare. Through vault - ed skies, up -

*Keyboard may double voice parts.

A version using an alternate text for Christmastide may be found on page 5.
See page 8 for performance notes.

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LET HEAVEN WITH GLADNESS RING!

Text: Mary Louise Bringle

Tune: LENOX by Lewis Edson (ca. 1782)
 Edited and with keyboard arrangement
 by William P. Rowan

Crisp and energetic $\text{♩} = 70$

Musical notation for the first system of the keyboard arrangement, measures 1-3. The piece is in 2/2 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system of the keyboard arrangement, measures 4-6. The piece continues in the same style as the first system.

Verses*

9

f 1. Let heav'n with glad - ness ring! Bright
mf 2. With shep - herds now make haste; our
f 3. Be - hold the man - ger bed, in

S, A

T, B

Musical notation for the vocal parts, measures 9-11. The vocal lines are in the right hand, and the keyboard accompaniment is in the left hand. The lyrics are written below the vocal lines.

12

an - gels throng in flight with splen - dor on the
 long - ing days are past. All life is new - ly
 won - der - ment and mirth: our God in hu - man

Musical notation for the vocal parts, measures 12-14. The vocal lines are in the right hand, and the keyboard accompaniment is in the left hand. The lyrics are written below the vocal lines.

*Keyboard may double voice parts.

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