

HE GAVE THEM HAILSTONES

For Double Choir and Piano

From *Israel in Egypt*
George Frideric Handel (1685–1759)
Edited by James Jordan

Allegro ♩ = 112

Piano

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a simple harmonic accompaniment with quarter and eighth notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a more active bass line with eighth-note patterns. The fourth system (measures 13-16) features a complex, rapid sixteenth-note pattern in the treble clef. The fifth system (measures 17-20) continues with similar complex patterns in both staves.

SI *simile*
He gave them hail - stones for rain;

AI *simile*
He gave them hail - stones for rain;

TI *simile*
He gave them hail - stones for rain;

BI *simile*
He gave them hail - stones for rain;

SII
He gave them

AII
He gave them

TII
He gave them

BII
He gave them

Piano accompaniment for the first system, featuring a right hand with chords and a left hand with a steady bass line.

25

fire, mingled with the hail,
fire, mingled with the hail,
fire, mingled with the hail,
fire, mingled with the hail,

simile
hail - stones for rain; fire, mingled with the
simile
hail - stones for rain; fire, mingled with the
simile
hail - stones for rain; fire, mingled with the
simile
hail - stones for rain; fire, mingled with the

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long up - on the ground.

long up - on the ground.

long up - on the ground.

long up - on the ground.

ran a - long up - on the

ran a - long up - on the

ran a - long up - on the

ran a - long up - on the