

ALL THE ENDS OF THE EARTH

Psalm 98:1-6

Setting: Francis Patrick O'Brien

Refrain: ICEL

Verses: adapt. Francis Patrick O'Brien

$\text{♩} = \text{ca. } 62$

Introduction

f

Refrain

Cantor, All repeat

5 *f*

All— the ends of the earth have seen the sav - ing

+ Flute, Tpt., Bells on repeat

mf

8

pow-er of God. All— the ends of the earth have seen the

See pages 9-11 for parts for 10 Handbells, Flute and Trumpet in B \flat .

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11

sav - ing pow - er of God.

Verse 1

14 *f*

1. Sing to the Lord a new — song, for God has done such

+ Flute

mf

17

won - drous deeds. Right hand and ho - ly arm brought

20

vic - tor-y — for our God.

4 **Refrain**

23 *Descant f*

Musical staff for Descant, treble clef, 7/8 time signature. The melody consists of quarter and eighth notes.

Melody f

Musical staff for Melody, treble clef. The melody consists of quarter and eighth notes.

Harmony

mf

Musical staff for Harmony, treble and bass clefs. The accompaniment consists of chords and moving lines.

+ Flute, Tpt., Bells

Musical staff for Flute, Tpt., Bells, treble and bass clefs. The accompaniment consists of chords and moving lines.

26

Musical staff for Melody, treble clef. The melody consists of quarter and eighth notes.

Musical staff for Melody, treble clef. The melody consists of quarter and eighth notes.

Musical staff for Melody, treble clef. The melody consists of quarter and eighth notes.

Musical staff for Harmony, treble clef. The accompaniment consists of chords and moving lines.

Musical staff for Harmony, treble clef. The accompaniment consists of chords and moving lines.

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Musical staff for Harmony, treble clef. The accompaniment consists of chords and moving lines.

Musical staff for Harmony, treble and bass clefs. The accompaniment consists of chords and moving lines.