

To Dr. David Morrow and the Wendell P. Whalum Community Chorus

MY GOD IS SO HIGH

For SSAATTBB Choir

Negro Spiritual
Arr. by Courtney Carey

With great joy! ♩ = 100

SI, II *mf* (*mp*)
My God is so high you can't get o - ver him, he's so low you

AI, II *mf/mp*
so high you can't get o - ver him, he's so low you

TI, II *mf/mp*
so high you can't get o - ver him, he's so low you

BI, II *mf/mp*
so high you can't get o - ver him, he's so low you

Piano
(for rehearsal only)

Performance Note

Although this piece is heavily accented, the accents are not to be performed harshly. The accents only add to the natural lilt of this piece.

5 *cresc. 2nd time only* *div.* *unis.*

can't get un - der him, he's so wide - you can't get roun' him, you

cresc. 2nd time only

can't get un - der him, he's so - wide - you can't get roun' him, you

cresc. 2nd time only *div.*

can't get un - der him, he's so - wide - you can't get roun' him, you

cresc. 2nd time only *div.* *unis.*

can't get un - der him, he's so wide - you can't get roun' him, you

8 1. 2. *< mf*

must come in - by an' through the Lamb. He's through the Lamb. One

must come in - by an' through the Lamb. through the Lamb. One

unis. *< mf*

must come in - by an' through the Lamb. through the Lamb. One

div. *div.* *< mf*

must come in - by an' through the Lamb. through the Lamb. One