

IT IS WELL WITH MY SOUL

For Mixed Choir and Piano or Organ

Horatio G. Spafford, 1828-1888

Philip P. Bliss, 1838-1876

Arr. by Nathan Carter

Moderately slow ♩ = 76

Verse 1
S, A, T unison *pp* sempre

1. When peace, like a

riv - er, at - tend - eth my way, *(no breath)* When

sor - rows, like sea bil - lows, roll; What -

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10

ev - er my lot, Thou hast taught me to

13

say, It is well, it is well with my

16

Verse 2
S,A p unis.

soul. 2. Though Sa - tan should

T p

19

buf - fet, though tri - als should come, ———— Let

This system contains the vocal and piano staves for measures 19-21. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The vocal melody features a long note on 'Let' that spans across the end of the system.

This system shows the piano accompaniment for measures 19-21. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

22

this blest as - sur - ance con - trol, ———— That *div.*

This system contains the vocal and piano staves for measures 22-24. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The vocal melody includes a fermata over the word 'That' and a *div.* marking above the final note.

This system shows the piano accompaniment for measures 22-24. The right hand continues the sixteenth-note arpeggiated pattern, and the left hand provides a simple harmonic accompaniment with quarter notes.

25

Christ has re - gard - ed my help - less es -

This system contains the vocal and piano staves for measures 25-27. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The vocal melody features a long note on 'es -' that spans across the end of the system.

This system shows the piano accompaniment for measures 25-27. The right hand continues the sixteenth-note arpeggiated pattern, and the left hand provides a simple harmonic accompaniment with quarter notes.

28

tate, — And — hath — shed his own blood for my

Refrain

31

soul. — It is well, it is well —

mp

T, B mp

well —

mp

34

with my soul. — well with my soul, with my soul. It is

— with my soul. —