

SOON I WILL BE DONE

African-American spiritual
Setting by Carla J. Giomo

With yearning ♩ = 54
smoothly, without accents

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of a piano introduction, a vocal entry, and a piano accompaniment section.

Piano Introduction: The piano part begins with a *pp* dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The introduction concludes with six measures of sustained chords, each marked *ped.*

Vocal Entry: At measure 3, the vocal parts enter. The Soprano and Alto (S,A) part is marked *pp* and the Tenor and Bass (T,B) part is also marked *pp*. Both parts sing the lyrics "Soon I will be done." with a long note on "done" that spans across the bar line.

Piano Accompaniment: The piano part resumes at measure 5, marked *p*. It features a more active melodic line in the right hand and a steady accompaniment in the left hand. The piano part concludes at measure 9 with a *p* dynamic.

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7

trou - bles of the world, _____ the trou - bles of the world. _____

Soon I will be done. _____ Soon I will be done. _____

9

Soon I will be done - a with the trou - bles of the world. _____ I'm

Soon I will be done. _____ Soon I will be done. _____

11

go - in' to live with God. _____

* No breath

14 *mp unis.*
No more weep-in' and - a wail - in'. *mp unis.*
No more

17
No more weep-in' and a - wail - in'.
weep-in' and a - wail - in'. *mp*

20 *div. f*
I'm go - in' to live with God. *div. f*
f *mf*