

FORGIVE THEM, FORGIVE US

Words and Music by
Carla J. Giomo

With deep grief ♩ = 70

Solo p poco rall. *a tempo*

For-give them, oh, — my —

bell like pp *poco rall.* *p a tempo*

Red. * *Red.* *Red.*

4

Fa - ther. — For-give them, oh, — my Lord.

simile

6 *mf*

For they don't know — just what they're

mf *decresc.*

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 70 and a mood of 'With deep grief'. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'For-give them, oh, — my —'. The piano accompaniment is marked 'bell like pp' and 'poco rall.'. The second system (measures 4-5) continues the vocal line with 'Fa - ther. — For-give them, oh, — my Lord.' and includes a 'simile' marking. The piano accompaniment continues with 'poco rall.' and 'p a tempo'. The third system (measures 6-7) features the vocal line with 'For they don't know — just what they're'. The piano accompaniment is marked 'mf' and 'decresc.'. There are three 'Red.' markings below the piano part, one with an asterisk, indicating reductions.

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8 *p*

do - in'... They're hurt - in'... the Son of... God.

10 *S,A unis. mp*

For-give them, oh, my...

pp

Red. * Red. Red.

12

Fa - ther... For-give them, oh, my Lord.

simile

cresc. poco a poco

14 *f*

For they don't know... just what they're

f

decresc.

16 *mp*

do - in' - They're hurt - in' - the Son of God.

18 *mf*

They're kill - in' - the Son of God.

20 *s mp* oh, our

For-give us, oh, our

A p

T,B p

pp

mp