

SOMETIMES I FEEL LIKE A MOTHERLESS CHILE

African-American spiritual
Setting by Carla J. Giomo

Forlorn ♩ = 52

Piano introduction in 4/4 time, marked *p*. The music features a series of chords in the right hand and a single note in the left hand, with a *pp* dynamic marking at the end.

T, B unis.
p

3

Some- times I feel like a moth - er - less chile.—

Vocal line for Tenor and Bass (T, B unis.) in 4/4 time, marked *p*. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

5

Some- times I feel like a moth - er - less chile.—

Vocal line for Tenor and Bass (T, B unis.) in 4/4 time, marked *p*. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, ending with the instruction *simile*.

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4

7

Some - times I feel like a moth - er - less chile. — A

9

long way — from home. — A

11

long way — from home.

mf

13 *S,A P*
Some-times I feel like I

div. P

piano may double parts



15
ain't got a frien'. Some-times I feel like I



17
ain't got a frien'. Some - times I feel like I



19
ain't got a frien'. A long way from

