

TRYIN' TO GET HOME

African-American spiritual
Setting by Carla J. Giomo

Dolorous ♩ = 78

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). The right hand features chords and arpeggios, while the left hand plays a simple bass line. The piece concludes with three fermatas, each marked *Red.* (ritardando).

4 *Solo or T,B unis.* ***p***

Vocal line (Solo or Tenor/Bass unison) and piano accompaniment. The vocal line begins with the lyrics "Lord, I'm bear - in' heav - y bur - dens try-in' to get". The piano accompaniment is marked *p* and includes a *simile* marking. The piano part features chords and a steady bass line.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "home. Lord, I'm bear - in' heav - y". The piano accompaniment is marked *mp* (mezzo-piano) and includes a *cresc. poco a poco* (crescendo poco a poco) marking. The piano part features chords and a steady bass line.

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10 *mf*

bur - dens try-in' to get home. Lord, I'm

13 *mp*

bear - in' heav - y bur - dens. Lord, I'm bear - in' heav - y

mf decresc. poco a poco

16 *p*

bur-dens.Lord, I'm bear - in' heav-y bur-dens try-in' to get home.

p

THY WILL BE DONE

Words and Music
by Carla J. Giomo

much slower, freely

pp

Thy will be done, O Lord. Thy will be done.

sub. pp piano may double parts

43

Not my will, but thy will, O Lord. Thy, thy will be

46

done. Thy will be done, O Lord.

Lord,

49

Thy will be done. Not my will, but

mf

52

thy will, O Lord. Thy will be done.

p *rall.* *poco a poco a tempo primo*

p *rall.* *poco a poco a tempo primo*

rall. *poco a poco a tempo primo*

mp

55

Lord, I'm

a tempo primo *mp*

a tempo primo *mp*

a tempo primo

simile *mp*

Red. *Red.* *simile*

58

stand - in' hard tri - als try-in' to get home.

3

3