

COME INTO GOD'S PRESENCE

Words and Music by
Paul Inwood

$\text{♩} = \text{ca. } 154\text{--}160$ ($\text{♩} = \text{♩}$ throughout)

S I *f*
Give praise and thanks to God!

S II

A *f*
Give praise and thanks to God!

T *f*
Al - le - lu - ia,

B *f*
Give praise and thanks to God!

For rehearsal only

Notes: This rhythmic choral piece for SSATB voices *a cappella* was originally conceived as an introit or call to prayer, but is appropriate for other general use as well. The text is derived from Ps. 103:1, Ps. 105:1–3, Ps. 96:1–3, Ps. 100:4, and Ps. 95:2.

The eighth note remains constant through all the meter changes. A keyboard reduction is provided for use in rehearsal.

In measures 24–25, the first bass notes may be taken by second tenors instead, if available.

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Bless God's ho - ly name! Sing God's

Bless God's ho - ly name! Sing God's

al - le - lu - ia, al -

Bless God's ho - ly name! Sing God's

7

praise a - mong the na - tions, sing God's

praise a - mong the na - tions, sing God's

- le - lu - ia. al -

praise a - mong the na - tions, sing God's