

Commissioned for the Fiftieth Anniversary of the Diocese of Greensburg, Pennsylvania,
Most Reverend Anthony Bosco, Bishop.

RISEN LORD, WE GATHER ROUND YOU

Herman G. Stuempfle, Jr.

Tune: GREENSBURG
Bob Moore

With conviction ♩ = 100

The musical score is arranged in three systems. The first system includes staves for Trumpets I, II and Trombones I, II, and the Organ. The organ part is marked with a forte (f) dynamic. The second system continues the organ part, starting at measure 5. The third system continues the organ part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'With conviction' with a quarter note equal to 100 beats per minute.

Parts for two trumpets and two trombones are available separately from the publisher, G-5811 INST. An Intrada for brass quartet and organ is available and included with the instrumental parts. A version of Risen Lord, We Gather Round You for choir, assembly, keyboard, guitar, and C instruments is available separately from the publisher, G-5812.

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Stanza 1

8

Piano introduction for Stanza 1, measures 8-11. The music is in G major and 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and moving lines.

S,A unis. + Assembly ***f***

T,B unis. ***f***

1. Ris-en Lord, we

Vocal entry for Stanza 1, measures 12-14. The vocal parts enter with a strong dynamic (*f*). The Soprano and Alto parts are marked *S,A unis. + Assembly* and the Tenor and Bass parts are marked *T,B unis.* The lyrics begin with "1. Ris-en Lord, we".

Piano accompaniment for Stanza 1, measures 12-14. The piano continues with a steady accompaniment, supporting the vocal entry. The right hand has chords and moving lines, while the left hand has a bass line with chords.

12

gath-er round you, drawn by words for - ev - er new: "Come, my peo-ple,

Vocal line for Stanza 1, measures 15-17. The lyrics continue: "gath-er round you, drawn by words for - ev - er new: 'Come, my peo-ple,".

Piano accompaniment for Stanza 1, measures 15-17. The piano continues with a steady accompaniment, supporting the vocal line. The right hand has chords and moving lines, while the left hand has a bass line with chords.

all are wel-come; share the feast pre - pared for you!" Emp - ty hands and

This system contains measures 16 through 19. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of chords and moving lines in both the treble and bass staves.

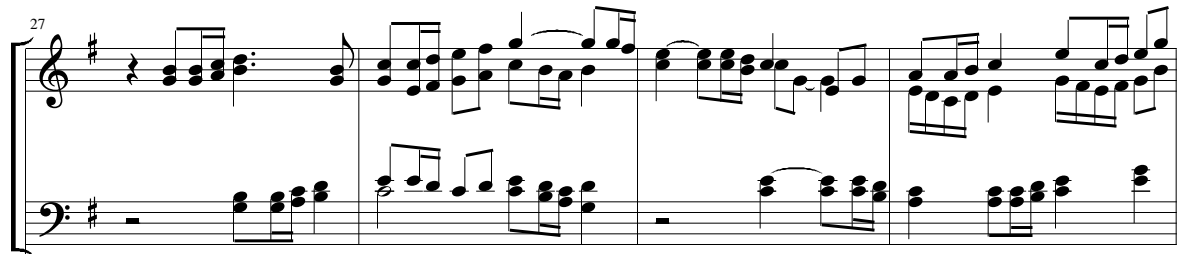
hearts that hun - ger, Christ, we bring to you to - day.

This system contains measures 20 through 22. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with chords and moving lines in both the treble and bass staves.

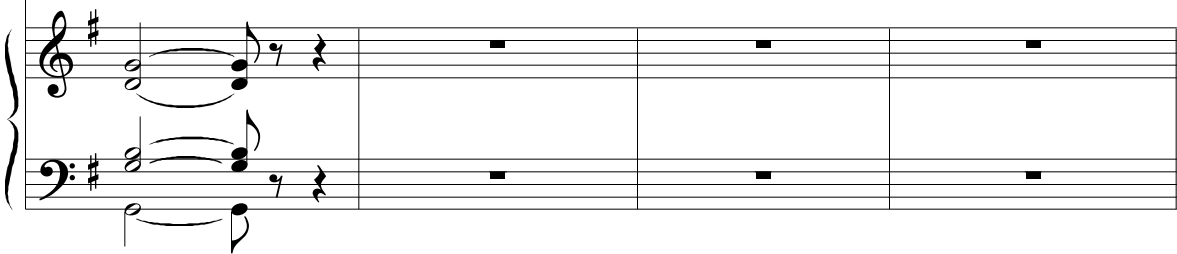
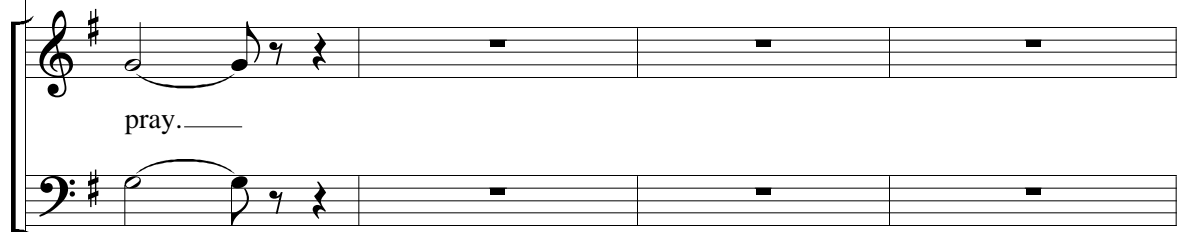
Here you feed us with your Bod - y, gift of love for which we

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with chords and moving lines in both the treble and bass staves.

27



pray. —



Stanza 2

31



2. Sis-ters, broth-ers, stand be - side us,

