

WORTHY IS THE LAMB

For SATB Choir and Piano

Revelation 5:12

Words and Music by Lamont Lenox
Arr. by Joseph Joubert

Slow, gospel feel ♩ = 108

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat major), and a 6/8 time signature. It begins with a series of chords, including a triplet of eighth notes. The left hand starts with a bass clef and a 6/8 time signature, playing a simple bass line. Dynamics include *mp* and *mf*.

Verse*
Sopranos
mp

The first system shows the soprano vocal line starting at measure 4. The lyrics are: "How I a - dore you, oh, Lamb of God. Oh,". The piano accompaniment continues with chords and a triplet in the right hand. Dynamics include *mp*.

The second system shows the soprano vocal line starting at measure 7. The lyrics are: "Je - sus I bless - your name. I bow at your feet sing-ing". The piano accompaniment continues with chords and a triplet in the right hand. Dynamics include *mp*.

*See page 8 for an alternate verse.

We begin singing softly and carefully, approaching the throne of God in awe of His holiness and majesty. Feeling His love and acceptance, we sing our adoration gradually stronger and louder until, caught up in the magnificence of His glory, we offer Him rapturous and explosive praise. Worthy! Worthy!

10

hal - le-lu-jah's. I give you the high - est praise.

13

You are wor - thy, oh, ho - ly Lamb. You're wor - thy to — re -

16

cresc.

ceive pow - er and rich - es and wis - dom and strength,

19

hon - or and glo - ry and bless - ing.

rit. *f*

Warm and majestic ♩ = 60

Repeat 3 times, first time Sop. (*mf*), 2nd time SA (*f*), 3rd time SATB (*ff*).

21

Wor - thy is the Lamb. Wor - thy is the

24

Lamb. — Wor - thy is the Lamb. —