

Dedicated to the Inspirational Choir of Greater Ebenezer Missionary Baptist Church, Los Angeles, CA
The Reverend Dr. Solomon L. Drake, Pastor and The Reverend Harold Pittman, Director

I WANT TO SEE MY JESUS SOMEDAY

For SATB Choir and Piano

Caribbean Traditional
Arr. by Glenn L. Jones

$\text{♩} = 80$ S,A *mf*

I've got my

T,B *mf*

Piano *mf*

mind made up, — and I won't turn back, — 'cause I

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5

want to see my Je - sus some - day! ————— I've got my

This system contains measures 5 and 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 includes a fermata over the vocal line. Measure 6 features a long, sustained note in the vocal line.

7

mind made up, — and I won't turn back, — 'cause I

This system contains measures 7 and 8. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 7 includes a fermata over the vocal line. Measure 8 features a long, sustained note in the vocal line.

9

1.

want to see my Je - sus some - day! I've got my

11

2.

f

day! I am press - ing on the up - ward