

To Herman Stuempfle, with much gratitude

# HOW FAR, HOW FAR TO BETHLEHEM?

Herman G. Stuempfle, Jr.

Tune: BETHLEHEM  
by Randall Sensmeier

Gently  $\text{♩} = 48-52$

Musical score for the introduction, marked *mf*. The piece is in 3/4 time and B-flat major. The introduction consists of 5 measures of piano accompaniment.

6 *S, A unis. mf*

Musical score for the first vocal entry, marked *mf*. The vocal line begins at measure 6. The piano accompaniment continues from the introduction.

1. "How far, how far to Beth - le -

12

Musical score for the second vocal entry, marked *mf*. The vocal line continues from measure 12. The piano accompaniment continues.

hem?" to Jo - seph, Mar - y said. "The road is

See pages 10–12 for a part for B<sup>b</sup> Clarinet, Oboe or Viola.

The instrument doubles the keyboard melody part in the introduction, interlude, and the soprano descant in stanza 4.

Copyright © 2002 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago IL 60638  
International Copyright Secured All Rights Reserved Printed in the U.S.A.  
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law  
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

18

long, the way is hard; we have but lit - tle bread!"

24

— "How far we are from Beth - le - hem!" the hun - gry

30

mil-lions cry. — "Will an - y share their bread with

36

us be - fore our chil - dren die?"

41

*T,B unis. mp*

2. "How near we are to Beth - le - hem!" to

46

Mar - y, Jo - seph said. \_\_\_\_\_ "The inn is small; will

52

there be room for us to find a bed?" \_\_\_\_\_ "They

*mf*

*mf*