

In memory of all victims of terrorism

ALL WE CHERISH MOST IS PASSING

Text: Herman G. Stuempfle, Jr.

Music: Kathy Powell

$\text{♩} = \text{ca. } 80$

C Instrument Verse 1

mf

Choir, unis. mf

1. All we

Am Dm7 G Eb Cm DSUS4 D

mf

5 *mp*

cher-ish most is pass - ing, gifts you grant us for a day.

D7 GSUS4 Gm Cm DSUS4 D

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system includes a C Instrument part (treble clef) and a Choir part (treble clef). The piano accompaniment (grand staff) begins with a *mf* dynamic. The second system continues the piano accompaniment and includes the lyrics 'cher-ish most is pass - ing, gifts you grant us for a day.' The third system continues the piano accompaniment. Chord symbols are placed above the piano accompaniment staves.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

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Bright - ly with the dawn they flour - ish; then, with dusk, they fade a - way. —

D7 GSUS4 Gm Eb DSUS4

13 **Refrain***

mf

f

— But your Word, O God, is stead - fast. All your prom - is - es en -

D D7 GSUS4 G C Am Dm7

* The assembly may sing each refrain.

Verse 2

17

S, A unis. mf

dure. 2. Spring-time flow-er, au - tumn fo - liage *

T, B unis. mf

G Eb Cm DSUS4 D D7 GSUS4 Gm

mf

22

flash their bril - liance, then de - cay. Gath-ered goods and guard-ed

Cm DSUS4 D D7

* No breath