

for Dr. David Morrow, director of the Morehouse Glee Club
GO WHERE I SEND THEE
TTBB Voices

African American Traditional
Arr. Uzee Brown, Jr.

Very rhythmic and with much energy ♩ = 74-84

mf
Tenor I Lord, how — shall I send thee?

mp
Tenor II Chil-dren go where I send thee. How — shall I send thee?

mf
Baritone Lord, how — shall I send thee?

mf
Bass Lord, how shall I send thee? Oh well,

Piano (for rehearsal only)

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Be-cause One was the lid-dle bid-dy a-ba-by, he was

Be-cause One was the lid-dle bid-dy a-ba-by, he was

One was the lid-dle bid-dy a-ba-by, he was

I'm gon-na send thee One by One. One was the lid-dle bid-dy a-ba-by, he was

5

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born Lord, he was-a

Last time to Coda ⊕

Oh, 1

born in Beth - le - hem. **Chil - dren go — where I send thee. Lord,

born in Beth - le - hem. **Chil - dren hum Lord,

born in Beth - le - hem. hum Lord,

born in Beth - le - hem. hum Lord,

born in Beth - le - hem. hum Lord,

how — shall I send — thee? Yes,

how — shall I send — thee?

how — shall I send — thee? Well, I'm gon - na send thee Two by Two,

how shall I send — thee? Oh well, I'm gon - na send thee Two by Two,

**Proceed to subsequent sections here.*

***Sing this text going into section 4, 5, and 6. Tenor 1 sing bottom notes (G and B) going into 5 and 6. For all other times, (sections 1, 2, 3 and Coda) Tenor 1 sing the G on "Oh."*

11 **D.S.**
 Two was-a Paul an'-a a-Si-las, a-ba-by, he was **D.S.**
 Two was-a Paul an'-a a-Si-las, a-ba-by, he was **D.S.**
 a-ba-by, he was **D.S.**
 an' One was the lid-dle bid-dy a-ba-by, he was **D.S.**

13 **2**
 Go— where I send thee. Lord,— how— shall I send thee? Well,
 hum Lord, how— shall I send thee? Well,
 hum Lord, how— shall I send thee?
 hum Lord, how shall I send thee? Oh well,