

For Paul Nelson

HOLY GOD

Text: Susan Briehl
Based on Phillipians 2: 6–11

Tune: MAGDALENA
by Marty Haugen

Quiet and deliberate ♩ = ca. 72

Solo p

1. Ho - ly God, ho - ly and glo - ri - ous,

pp

5

Glo - ry most sub - lime, You come as one a - mong us — in - to hu - man

9

time, and we be - hold your glo - ry.

p

guitar enter CSUS4 C CSUS4 C

A part for Organ is available separately from the publisher, G-5762INST.

See notes on page 8. A hymn version can be found on page 9 and parts for flute and oboe on pages 10–11.

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13 *Solo (or Sopranos)*
mp

2. Ho - ly God, ho - ly and pow - er - ful, Pow - er with - out

S, A unis.*
p

Ooh Ah

T, B
p

Ah

C G/C F/C C Ab Fm⁶

mp

16

peer, You bend to us in weak-ness;- Emp-tied, you draw

Ah Ooh

C^{SUS4} C F Am C/E

* if Solo voice is used above.

19

near, and we be - hold your pow - er.

Ooh

FSUS4 F Ab Fm6 CSUS4 C CSUS4 C

23

S,A
mf

3. Ho - ly God, ho - ly and beau - ti - ful, Beau - ty un - sur -

T,B
mf

C G/B F/A C/G Ab Fm6

mf