

For Debbie and Carl, Patti and Eric, and Paul and Mary Helen\*

# LOVE ENDURES

Based on 1 Corinthians

Words and Music by  
James E. Moore, Jr.

$\text{♩} = \text{ca. } 66-69$

*Solo* **Verses 1 and 2**

1. Love is pa - tient, - love is  
gra - cious, - love is

*Capo 3:* (G/D) (Dmaj<sup>7</sup>) (G/D) (Dmaj<sup>7</sup>) (G/D) (Dmaj<sup>7</sup>)  
B $\flat$ /F Fmaj<sup>7</sup> B $\flat$ /F Fmaj<sup>7</sup> B $\flat$ /F (Dmaj<sup>7</sup>)  
Fmaj<sup>7</sup>

4

kind. Love is gen - tle, - love's not blind.  
sure. Love is car - ing, - love en - dures. Love is

(G/D) (Dmaj<sup>7</sup>) (G/D) (Dmaj<sup>7</sup>) (F $\sharp$ m<sup>7</sup> $\flat$ 5) (B<sup>7</sup>)  
B $\flat$ /F Fmaj<sup>7</sup> B $\flat$ /F Fmaj<sup>7</sup> Am<sup>7</sup> $\flat$ 5 D<sup>7</sup>

\*Originally composed for the weddings of Debbie and Carl and Patti and Eric. The second verse was written for the fortieth wedding anniversary of Paul and Mary Helen.

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7

1.

all you have, all you need. Love is all you are. 2. Love is

(Em<sup>7</sup>) Gm<sup>7</sup> (Fm<sup>7</sup>) Am<sup>7</sup> (Gmaj<sup>7</sup>) Bbmaj<sup>7</sup> (A<sup>7</sup>SUS4)(A<sup>7</sup>) C<sup>7</sup>SUS4 C<sup>7</sup> 1. (D) F

10

2. +S,A

are. For love en- dures,

T,B

2. (D) F (A/G) C/B<sup>b</sup> (D/F#) F/A

**Refrain**

13

*div.*

love en- dures all things. — For love en-

(G/E) Bb/G (Gm/A) (A<sup>7</sup>) Bbm/C C<sup>7</sup> (D) F (A/G) C/B<sup>b</sup>