

CANZONA FRANCESE

Brass parts arr. from a chanson by Thomas Crecquillon, d. ca. 1557
Organ part arr. from a setting of the chanson by Andrea Gabrieli, 1557
Arr. by Scott M. Hyslop

Allegro ♩ = 100

The musical score is arranged in three systems. The first system includes staves for Trumpet I, Trumpet II, Trombone I, Trombone II, and Organ. The second system continues the brass parts. The third system continues the organ part. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). The organ part is particularly detailed, with many sixteenth-note passages and complex chordal textures.

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10

cresc.

cresc.

cresc.

10

cresc.

13

f

f

f

p

13

f

p