

# AMAZING GRACE

Stanzas 1-3, John Newton, 1725-1807  
 Stanza 4, attr. to John Rees, fl.1859

NEW BRITAIN, *Virginia Harmony*  
 Arr. Evelyn Simpson-Curenton

$\text{♩} = 69-72$

S,A *mp*  
 hum  
 T,B *mp*  
 Piano  
*mf* *mp*

5 Verses 1 and 2

(hum)  
*mf* (1.) maz - ing - grace! how sweet the sound, — That  
*mf* (2.) grace that - taught my heart to fear, — And

*mp/mf*

9

(hum)  
 saved a — wretch like me! — I  
 grace my — fears re - lieved; — How

*f*

*f*

13

(hum)  
 once — was — lost, but now — am — found, — 'Twas  
 pre - cious did that grace — ap - pear — The

*mf*

*mf*

*mf*