

DO THIS IN MEMORY OF ME

Text of Vss. 2 and 3,
The Roman Missal, alt.Words and Music by
David Haas

♩ = 92-120

Capo 2: (D) (G) (G/A)(A)(D) (D) (G) (G/A)(A)(D)
E A A/B B E E A A/B B E

Piano introduction in D major, 4/4 time, marked *mf*. The music consists of a treble and bass clef staff with chords and a simple melodic line.

Refrain

5 *Descant* (D) (G) (G/A)(A) (D) (D) (G)
E A A/B B E E A

Melody *mf*

Take, eat,— this is my bod - y. Take, drink,— this

Take— and eat,— this is my bod - y. Take— and drink,— this

The refrain section includes a descant in the piano part, followed by two vocal lines and piano accompaniment. The lyrics are: "Take, eat,— this is my bod - y. Take, drink,— this" and "Take— and eat,— this is my bod - y. Take— and drink,— this".

8 (G/A)(A) (D) (Bm) (G) (A/C#) (Bm)(F#m)
A/B B E C#m A B/D# C#m G#m

is my blood; shared— may be for - giv - en.

is my blood; shared that you— may be for - giv - en.

The continuation of the refrain includes two vocal lines and piano accompaniment. The lyrics are: "is my blood; shared— may be for - giv - en." and "is my blood; shared that you— may be for - giv - en."

A part for 2 C Instruments is available separately from the publisher, G-5659INST.

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11 (Em7) (G/A) (C/G) (G) (Em7) (G/A)
 F#m7 A/B D/A A F#m7 A/B

Do this,— Do this in mem-'ry of me, ————— of me.

Do this in mem-'ry of me. ————— Do this in mem-'ry of me.

14 (D) (G) 1.-3. To Verses
 E A (G/A) (A)
 A/B B

1.-3. To Verses

16 4. (G/A)(A) (D) (D) (G) (G/A)(A) (D) (D) (G)
 A/B B E E A A/B B E E A

20 (G/A) (A) (D) (D) (G) (G/A)(A) (D)
 A/B B E E A A/B B E

rit.