

BREAD OF THE WORLD

Communion Song from *Jubilation Mass*

Refrain, vss. 1, 6 by

Reginald Heber (1783-1826), alt.

Vss. 2-5: Mt. 25:35-40, adapted by JJC

Music by James J. Chepponis

Expressively ♩ = 96

Introduction

5

G Em Am⁷ D

mp

G Em Am⁷ F DSUS⁴ D

Refrain*

S,A & Assembly unis.

(mp) mf

10

Bread of the world in mer - cy bro - ken,

T,B unis. (mp) mf

Bread of the world bro - ken,

G Em Am⁷ D

(mp) mf

*Refrain may initially be sung twice, first time with only cantor and accompaniment (*mp*).

A part for Flute or Oboe is available separately from the publisher, G-5645INST.

Jubilation Mass is available in these editions: Full Score, G-5045FS, Choir/Cantor/Guitar/Keyboard, G-5045, and Eucharistic Prayer Edition, G-5045EP.

Copyright © 1999 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago IL 60638

International Copyright Secured All Rights Reserved Printed in the U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

14 , *div.*

Wine of the soul in mer - cy shed, By whom the

Wine of the soul ——— shed, , *div.*

G Em Am⁷ DSUS⁴ D , C

19 And in whose death our

words of life were spo - ken, And in whose

And in whose death our

G/B Am⁷ G/D D , C G/B

Last time to Coda ⊕

24 sins are dead. _____
 death— our sins are dead.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, then a dotted half note B4. The lyrics 'sins are dead.' are written below. The bottom line is a piano accompaniment in bass clef, starting with a quarter note G2, followed by a quarter note A2, then a dotted half note B2. The lyrics 'death— our sins are dead.' are written below.

Last time to Coda ⊕

Am⁷ D CADD2/G G CADD2/G G

mp

Detailed description: This system contains the piano accompaniment for the second line of music. It features a treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, G4, A4, B4. Above the notes are the chords: Am⁷, D, CADD2/G, G, CADD2/G, G. The dynamic marking *mp* is placed below the notes. The bottom line is a bass clef with notes G2, A2, B2, G2, A2, B2.

Verses

Cantor (or unison section of choir)

29 *mp*

Detailed description: This system shows the beginning of the verses section. It is a vocal line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, G4, A4, B4. The dynamic marking *mp* is placed above the first note. The system ends with a comma.

1. Look on the heart by sor - row bro - ken,
2. Look on the hun - gry in their weak - ness,
3. Look on the stran - ger, need - ing wel - come,
4. Look on the sick who long for com - fort,
5. "All that you do for one an - oth - er,
6. Lord, make your feast to us the to - ken

Em Bm Em Bm

mp

Detailed description: This system shows the piano accompaniment for the verses section. It features a treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, G4, A4, B4. Above the notes are the chords: Em, Bm, Em, Bm. The dynamic marking *mp* is placed below the first note. The bottom line is a bass clef with notes G2, A2, B2, G2, A2, B2.