

THREE EUCHARISTIC MOTETS

O SALUTARIS HOSTIA

O SAVING VICTIM

Text by St. Thomas Aquinas (1227-1274)
English trans. by Edward Caswall (1814-1878), alt.

Anthony Werner (fl. 1850)
Arr. by Richard Proulx

$\text{♩} = \text{ca. } 80$

S,A

* 1. O sa - lu - tá - ris Hó - sti - a, _____
2. U - ni tri - nó - que Dó - mi - no _____

1. O Sav - ing Vic - tim, o - p'ning wide _____
2. To your great name - be end - less praise, _____

T,B

5

Quae cae - li pan - dis ó - sti - um, _____
Sit sem - pi - tér - na gló - ri - a, _____

The gate of heav'n - to us - be - low! _____
Im - mor - tal God - head, One in Three; _____

* May be sung 1/2 step higher

Notes

O Salutaris Hostia comprises the final verses of a poem by Thomas Aquinas, for which this popular melody was written by Anthony Werner in the mid-19th century.

The well-known melody of *Tantum Ergo* originated in a Stonyhurst manuscript in 1751 and was arranged and published in London by Samuel Webbe (1740–1816) in his *Motets and Antiphons*, 1792. The text is by Thomas Aquinas.

Gregorio Allegri was an Italian priest, composer, and tenor in the Papal Choir. *Adoremus in Aeternum* was the concluding antiphon at Benediction of the Blessed Sacrament. This well-known setting was adapted by Sir Richard Terry in the late 19th century for use at Downside Abbey in England. The verses are sung to Gregorian Psalm Tone I.

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ADOREMUS IN AETERNUM

BRING ALL PRAISE AND ADORATION

Gregorio Allegri (1582-1652)
 Edited by Richard Proulx

♩ = ca. 80

pp

S
 A - do - ré - mus in ae - tér - num
 Bring all praise and ad - o - ra - tion

A
 A - do - ré - mus in ae - tér - num
 Bring all praise and ad - o - ra - tion

T
 A - do - ré - mus in ae - tér - num
 Bring all praise and ad - o - ra - tion

B
 A - do - ré - mus in ae - tér - num
 Bring all praise and ad - o - ra - tion

5 *f* *p* 2nd time to Coda ☉ *pp*

S
 San - ctís - si - mum Sa - cra - mén - tum.
 To the Most Ho - ly Sa - cra - ment.

A
 San - ctís - si - mum Sa - cra - mén - tum.
 To the Most Ho - ly Sa - cra - ment.

T
 San - ctís - si - mum Sa - cra - mén - tum.
 To the Most Ho - ly Sa - cra - ment.

B
 San - ctís - si - mum Sa - cra - mén - tum.
 To the Most Ho - ly Sa - cra - ment.