

For Jean Marie

FLOWER GARLAND OF THE OCEAN PRAISE OF MARY

Solo Voice and Piano with Optional Flute, Cello, Guitar, and Women's Choir

Text: Celtic prayer
Trans. by Alexander Carmichael (1832–1912)

Music by
Sally Ann Morris

♩ = 72
E Bm7 E Bm7

+Cello
pp

Red. * *Red.* * *simile*
una corda throughout

5 *p*

1. Flow-er gar-land of the o - cean, flow - er gar-land of the land,

E Bm7 E Bm7

p

9 *Flute*
p

flow - er gar-land of the heav - ens, Mar - y, Moth - er of — God.

G A F#m E D

Parts for Flute and Cello are available separately from the publisher, G-5596INST.

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13 *molto rit.* *a tempo* *tr*

G A Bm7 E Bm7 E Bm7

mp *molto rit.* *a tempo sub.p*

18

2. Flow-er gar-land of the earth,— flow-er gar-land of the skies,

E Bm7 E Bm7

22

flow-er gar-land of the an - gels, Mar - y, Moth - er of — God.

G A F#m G A B

mf *p*

*Play cue notes if flute is absent.