

STOP BY, LORD

Moderato ♩ = 94

Words and Music by
Doris Wesley Bettis

Introduction

Piano *mf*

The introduction consists of two staves of piano accompaniment in 4/4 time, marked *mf*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

Refrain

4 *mf*

Stop by, Lord, stop by. —

The first line of the refrain begins at measure 4. It features a vocal line with the lyrics "Stop by, Lord, stop by. —" and a piano accompaniment. The piano part includes a double bar line and repeat signs in both staves.

The piano accompaniment continues for the second line of the refrain, featuring chords and eighth-note patterns in the right hand and a bass line in the left hand.

7

Stop by, Lord, stop by. — Some-bod - y needs one

The second line of the refrain begins at measure 7. It features a vocal line with the lyrics "Stop by, Lord, stop by. — Some-bod - y needs one" and a piano accompaniment. The piano part includes a double bar line and repeat signs in both staves.

The piano accompaniment concludes the refrain with a final series of chords and eighth-note patterns in the right hand and a bass line in the left hand.

10

touch from you, Lord, oh, stop by, Lord, stop by.—

1. I
2. I

mp *Solo*

13

Verses

need thee, — oh, I need thee. — I
need thee, — oh, I need thee. — I

15

need thee, Je - sus, — I need thee. Some - bod - y needs one
need thee, Je - sus, — I need thee. I've got prob - lems — that

mf