

YOUNG MARY LIVED IN NAZARETH

Ray E. Whitney

Bob Moore

Brightly ♩ = 100

mf

8va

ad lib.

6

mp cresc.

10

S,A unis. mf

Young Mar - y lived in Naz - a - reth, drew

8va

f

mf

14

wa - ter from the well _____ where once an an - gel came to her full

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a section marked *ad lib.* (ad libitum). The tempo is set at 100 beats per minute. The score is divided into systems, with measures 6, 10, and 14 marked. Dynamics range from *mf* to *f*. The vocal line includes lyrics: "Young Mar - y lived in Naz - a - reth, drew wa - ter from the well _____ where once an an - gel came to her full". There are two instances of *8va* markings, indicating octave transposition for the piano accompaniment.

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18 *mp* 3
won - drous news to tell. — But Mar - y said, "How can_ this be? A

22 *cresc.*
vir - gin bear_ a son?" — And Ga - briel said, "God wants it so." She

26 *mf* *div.* *cresc.* far,
said, "God's will_ be done!" — So Mar - y went a - cross_ the hills

30
far from Naz - a - reth, — to share the tid - ings, bit - ter-sweet,
far, far from Naz - a - reth, to share the tid - ings with

34 *mp*

old E - liz - a - beth, ——— who said, — “That self - same an - gel came to

38 *cresc.*

tell my hus - band, too, ———

tell my hus - band, too, that we would have a lit - tle son; his

42 *mf*

words will soon come true!” ———

When Mar - y came back

home a-gain her heart had lost_ its song, — a - fraid that Jo - seph,

whom she loved, would think she had_ done wrong; — at first, he did, but

then_ a dream con - vinced him all — was well, was well; he