

THE TEMPLE RANG WITH GOLDEN COINS

Text: Herman G. Stuempfle, Jr.
Based on Mark 12:41-44

Tune: WIDOW'S GOLD
Randall Sensmeier

$\text{♩} = \text{ca. } 56$

Choir, unis. *mf*

1. The

tem - ple rang with gold - en coins The rich in bright ar -

ray. Con - trib - ut - ed from gleam - ing hoards Their

The musical score is written for a choir and piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = ca. 56. The choir part starts with a rest followed by a quarter note G4. The piano accompaniment begins with a half note G3 in the bass and a half note G4 in the treble. The second system contains the lyrics 'tem - ple rang with gold - en coins The rich in bright ar -'. The third system contains the lyrics 'ray. Con - trib - ut - ed from gleam - ing hoards Their'. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9

scales could scarce - ly weigh, Their scales could scarce - ly

12

S,A unis. mp

weigh. 2. A wid - ow came with cop - per coins And

T,B unis. p

Ooh

15

of - fered them in praise. They were the last she

Ooh

18

had to give Or save for dark - er days, _____ or

Ooh

21

save for dark - er days. _____

mp

24

Solo mp

3. When Je - sus saw her cost - ly gift And

p