

GOSPEL ALLELUIA

Text: ICEL

Music: Stephen Pishner

Gospel style, ad lib. with energy ♩ = ca. 100

Refrain*

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

* Add handclaps on beats 2 and 4 during the Refrain.

See page 8 for performance notes.

The English translation of the Alleluia verses for Ordinary Time, Assumption, Easter,
and Pentecost from the *Lectionary for Mass* © 1968, 1981, 1997,
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Ordinary Time

5 F/G *cresc.* Am/G G

1. Speak, Lord, your ser-vant is lis - ten-ing;

This system contains measures 5 through 8. The vocal line begins with a whole note chord F/G, followed by a half note chord F/G, and then a half note chord G. The piano accompaniment consists of eighth notes in the bass and chords in the treble. A 'cresc.' marking is placed above the piano part in measure 6.

9 F/G *cresc.* D7 D.C.

you have the words of ev-er-last-ing life.

This system contains measures 9 through 12. The vocal line continues with a half note chord F/G, a half note chord F/G, and a half note chord D7. The piano accompaniment continues with eighth notes in the bass and chords in the treble. A 'cresc.' marking is placed above the piano part in measure 10, and 'D.C.' markings are placed at the end of the system in measures 11 and 12.

13 F/G *cresc.* G

2. Your words, Lord, are Spir-it and life;

This system contains measures 13 through 16. The vocal line begins with a whole note chord F/G, followed by a half note chord F/G, and then a half note chord G. The piano accompaniment consists of eighth notes in the bass and chords in the treble. A 'cresc.' marking is placed above the piano part in measure 14.