

# HEAVEN WILL SING

Words and Music by  
Eric Becker  
Kybd. arr. by Kate Cuddy

♩ = ca. 104

Verses\*

Capo 2: (D) (A/C#) (Bm7) (G) (A)  
E B/D# C#m7 A B

*S, A unis. mp*

1. In - side my soul I feel the Spir - it, your love, \_\_\_\_\_  
2. Clear rays of morn - ing sun de - scend - ed on me. \_\_\_\_\_  
3. Come to my life, O Lord, and show me the way. \_\_\_\_\_

*mp*

(D) (A/C#) (G) (A SUS4) (A)  
E B/D# A B SUS4 B

*5 div.*

a kind - ness from with - in, a sign of your gift. \_\_\_\_\_ I shall  
Your word il - lu - mi - nates, so bril - liant and white. \_\_\_\_\_ I shall  
My own ex - is - tence I lift up to \_\_\_\_\_ you. \_\_\_\_\_ In your

*T, B mp*

\*The Refrain, sung twice, corresponds with the Verses; they may be sung simultaneously.

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(D) E (A/C#) B/D# (Bm<sup>7</sup>) C#m<sup>7</sup> (G) A (A) B

*,mf*

hon - or, a - dore you; my life \_\_\_\_\_ is yours. \_\_\_\_\_  
 hon - or, a - dore you; my life \_\_\_\_\_ is yours. \_\_\_\_\_  
 mer - cy and bless - ing, my love \_\_\_\_\_ is yours. \_\_\_\_\_

*,mf*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment has a bass clef. The second system continues the vocal and piano parts. Chord symbols are placed above the vocal line. Dynamics like *,mf* are indicated.

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(D) E (A/C#) B/D# (G) A (A<sup>SUS4</sup>) B<sup>SUS4</sup> (A) B

Hold me and guide me, O Lord. \_\_\_\_\_ *To Verse 2*  
 Hold me and guide me, O Lord. \_\_\_\_\_ *To Refrain*  
 An - gels in heav - en will sing. \_\_\_\_\_ *To Refrain*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The piano accompaniment has a bass clef. Chord symbols are placed above the vocal line. The lyrics include options for 'To Verse 2' and 'To Refrain'. Dynamics like *,mf* are indicated.