

# ALLELUIA

Music by Donna Peña  
Piano arr. by Paul Gerike

$\text{♩} = \text{ca. } 76$  *Cantor/All repeat* **Refrain**

Al - le - lu -

ESUS4 B7 E A

4

ia, Al - le - lu - ia, Al - le - lu -

E E A E E A

8

ia, Al - le - lu - ia. Al - le -

E E A/B E B7

*First time only*

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11 *To Verses* **Verses**  
Cantor

ia. 1. Word of prom - ise, Word of hope. Word of  
2. Lift your hearts, - come and see. See the  
3. Walk with me, - fol - low me. I'm the

*Choir (Verse 1)\**

ia Oo Oo

*To Verses*  
E A E

14

ev - er - last - ing - life. Sing the heav - ens, moon and  
good - ness of the Lord. Death is gone. - We are  
way, the truth, the life. No one comes to our

Oo

E A E E A

\*The assembly may also sing this choir part (the melody of the refrain) during the verses.

To vary the performance, other harmonies may be added for Verse 2, the Refrain after Verse 2, and Verse 3. For Verse 2 and the Refrain after Verse 2, the tenors may add the bass clef harmony part found in the Final Refrain. For Verse 3 and the refrain after Verse 3, the altos may add the alto part found in the Final Refrain.