

ALL GOOD GIFTS

For SATB Voices and Piano

Text by Matthias Claudius
Translated by Jane Campbell

Music by Tom Porter

$\text{♩} = 86-92$

Piano introduction in G major, 3/4 time. The music begins with a half rest in the treble clef, followed by a series of chords and moving lines in both staves. The dynamic is marked *mf*.

4 *B mf*

We plow the fields and scat - ter the good seed on the

Musical notation for the first vocal line (Bass clef) with lyrics: "We plow the fields and scat - ter the good seed on the". The dynamic is marked *mf*.

Piano accompaniment for the first vocal line, including treble and bass staves. The dynamic is marked *mp*.

8 *T*

But it is fed and wa - tered By God's al-might - y

land, But it is fed and wa - tered By God's al-might - y

Musical notation for the second vocal line (Tenor clef) with lyrics: "But it is fed and wa - tered By God's al-might - y". The dynamic is marked *T*.

Piano accompaniment for the second vocal line, including treble and bass staves.

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12 *p*

hand. Snow in win - ter,

hand. He sends the snow in win - ter, The

15

warmth to swell the grain, The breez-es and the

warmth to swell the grain, breez-es and— the

18 *A mp*

He on-ly is our mak - er Of
sun - shine, The soft re - fresh - ing rain.
sun - shine, - re - fresh - ing rain.

mp

22 *S*

He paints the way - side flow - er, He
all things near and far; He paints the way - side flow - er, He

26

lights the eve - ning star. The wind and waves o -

lights the eve - ning star. Wind and waves

p

30

bey him; By him the birds are fed. Much more to us his

o - bey him; birds are fed. Much more to us his