

For the Calvin College Alumni Choir, Dr. Pearl Shangkuan, Conductor

# MANY COLORS PAINT THE RAINBOW

For SATB Voices divisi and Piano

Words: Herman G. Stuempfle, Jr.

Music: Roy Hopp

Tempo rubato ♩ = 84

Piano

*p*

Red. \* Red. \* Red.

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo rubato' with a quarter note equal to 84. The music is marked 'piano' (*p*). The treble staff features a melodic line with eighth and quarter notes. The bass staff features a simple accompaniment with dotted half notes and whole notes. There are three measures of music, each ending with a fermata. Below the bass staff, there are markings: 'Red.' under the first measure, '\* Red.' under the second, and '\* Red.' under the third.

6 *poco rit.* *S, A unis. p*

Man - y

*poco rit.*

\* Red. \* Red. \* Red. \* Red. \*

Detailed description: This block contains measures 6 through 9. It features a vocal line and piano accompaniment. The vocal line starts at measure 6 with a whole rest, then has a half note 'Man - y' in measure 9, marked 'S, A unis.' and 'p'. The piano accompaniment continues from the previous section. The tempo is marked 'poco rit.'. There are four measures of piano accompaniment. Below the bass staff, there are markings: '\* Red.' under measures 6, 7, 8, and 9, and a '\*' under measure 9.

10 *a tempo*

col - ors paint the rain - bow arch - ing o - ver land and sea. Man - y

*a tempo*

*simile*

Detailed description: This block contains measures 10 through 13. It features a vocal line and piano accompaniment. The vocal line starts at measure 10 with the lyrics 'col - ors paint the rain - bow arch - ing o - ver land and sea. Man - y'. The piano accompaniment continues. The tempo is marked 'a tempo'. The style is marked 'simile'. There are four measures of music. The piano accompaniment features a melodic line in the treble staff and a simple accompaniment in the bass staff.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

14 *poco cresc.*

col - ors form the fab - ric of our hu - man tap - es - try. God, with

18 *poco cresc.*

joy and hope you made us by a pat - tern you had planned, weav - ing

22 *div. mp* *poco rit.*

var - ied threads to - geth - er with a skilled and lov - ing

25 *a tempo*

hand.

*a tempo*

29 *T, B unis. mp*

Man-y peo-ples bring their treas-ures, as those kings who trav - eled

*mp*

33 *div. poco cresc.*

far, drawn from all earth's scat - tered plac - es back to Christ, the Morn-ing

*div. poco cresc.*

37 *S mf*

All may of - fer gifts to oth - ers and from them re-ceive in

*A mf*

All may of - fer gifts to oth - ers and from them re-ceive in

*T mf*

All may of - fer gifts to oth - ers and from them re-ceive in

*div. mf*

*B*

*div.* Star. All may of - fer gifts to oth - ers and from them re-ceive in

*mf*

41

turn. In the gath - er - ing of na - tions, help us, *mp*

turn. In the gath - er - ing of na - tions, help us, *mp*

turn. In the gath - er - ing of na - tions, help us, *mp*

turn. In the gath - er - ing of na - tions, help us, *mp*

44

*rit.* God, to teach and learn. *a tempo*

*rit.* God, help us teach and learn. *div.* *a tempo*

*rit.* God, help us teach and learn. *div.* *a tempo*

*rit.* God, to teach and learn. *div.* *a tempo*

*rit.* *mp* *a tempo*

48

*cresc. poco a poco* *poco rit.*

52 *poco piu mosso*  
*S mf*  
 Man - y fac - es round the Ta - ble wait for Christ, the

*A poco piu mosso*  
*mf*  
 Man - y fac - es round the Ta - ble wait for Christ, the

*T poco piu mosso*  
*mf*  
 Man - y fac - es wait for \_\_\_\_\_ the

*B poco piu mosso* *mf*  
 Man - y fac - es Christ, the

*poco piu mosso*  
*mf*

55

Ris - en Lord, for he comes with love to meet \_\_\_\_\_ us

Ris - en Lord, for he meets us \_\_\_\_\_

Ris - en Lord, for he comes with love to meet \_\_\_\_\_ us

Lord, for he comes to meet us