

ADORAMUS TE, CHRIS TE

from *Les Sept Paroles du Christ*

Théodore Dubois (1837-1924)

Edited by Richard Proulx

*We adore you, O Christ, and we bless you;
for by your holy cross you have redeemed the world.*

Andante largo ♩ = 66

Organ *mp*

Ped.

5 ^{S,A} *p*

A - do - rá - mus te, Chri - ste, et be - ne - dí - ci - mus ti - bi,

^{T,B} *p*

p

Ped.

Notes: Théodore Dubois was organist at the Cathedral of the Madeleine in Paris. “Adoramus Te, Christe” is the concluding chorus of *Les Sept Paroles du Christ*, first performed on Good Friday, 1867, at Ste-Clothilde in Paris. It was included in the 1920 St. Gregory Hymnal.

Copyright © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9

cresc.

a - do - rá - mus te, Chri - ste, et be - ne - dí - ci - mus ti - bi,

cresc.

cresc.

13

mf *p*

qui - a per san - ctam Cru - cem tu - am re - de - mí - sti mun - dum;

mf *p*

mf *p*